

Hey Jude

Paul McCartney (1968)

$\text{♩} = 80$

The image displays the fingerings for the vocal line of the song "Hey Jude" by Paul McCartney. The music is written in 4/4 time with a tempo of 80 beats per minute. The key signature is one sharp (F#), and the melody is written on a single treble clef staff. The fingerings are indicated by numbers 1-5 below the notes. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes and others with half notes. The fingerings are carefully chosen to facilitate smooth transitions between notes, especially in the more complex passages. The piece concludes with a double bar line at the end of the 33rd measure.

5

9

13

17

21

25

29

33