

The Good, the Bad and the Ugly

Ennio Morricone (1966)

♩ = 100

5

9

13

16

18

22

The musical score is written for guitar in 4/4 time, with a tempo of 100 beats per minute. It consists of six staves of music, each containing a melody line and a series of fret numbers (intervals) below the staff. The intervals are: -6 -8 -6 -8 -6, -5 +6 -4, -6 -8 -6 -8 -6, -5 +6 +7, -6 -8 -6 -8 -8, -5 +5 -4 +4, -6 -8 -6 -8 -6, +6 -4 -4, +4 -4 -6 -5 +7, +4 -4 -6 -5 +7, +4 -4 -6 -5 +7, -6 +8 -8 +9, -10 -5 +5 -4, +6 +5 -5 +5 -4, +6 +5 -5 +5 -4, +6 +5, -5 +5 -4 +6 +5, -5 +5 -4 +5 -5 +5 -4 +5, +4, -6 -8 -6 -8 -6, -5 +6 -4, -6 -8 -6 -8 -6, -5 +6 +7, -6 -8 -6 -8 -8, -5 +5 -4 +4, -6 -8 -6 -8 -6, +6 -4.